

THE CONCEPT OF WINDOW IN *THE WHITE GUARD* BY MIKHAIL BULGAKOV

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ABSTRACT

The story takes place in Kiev at the time of the Tsar government in 1917, in short, in the Russian sphere of Asia. The novel is a semi-biographical depiction of the author's life and his suffering and calamity during the Bolshevik chaos that invaded the Kiev Empire, and revolved around to free the Ukraine and turn the tsarist system into a soviet one at the expense of innocent people who sought peace at any price. Most of all the dwellers of the city joined the white army when the omen of Petlyura (Bulgakov: 9-13-14...) and the Hetman approach the city. Against and for, was their attitude during the entire story as it is fully and skillfully chaptered, and complexly plotted wherein each chapter or scene or dream contains a plot, thereby lies the handling of characters and display in a very distinct fashion.

KEYWORDS: The White Guard, Bulgakovm, Kiev Empire